

The Professional Exchange Program 2024

Open Call for Applications: Art and cultural practitioners who are facilitators or organizers of art and cultural events/projects (from Europe and the U.K.)

Program timeline: 1st August - 1st October 2024

Submission Deadline: 11:00pm(GMT+8) of 4th July, 2024

The Professional Exchange Program is to support practitioners who are facilitators or organizers of art and cultural events/projects (including artists) from from Europe and the U.K. to have the chance for a multi-week visit and exchange in Taiwan, hosted by an individual or an organization who has the related experiences and skills to help them develop the visiting practitioner' personal and professional goals. The visiting practitioner also contributes to the host and art community of Taiwan by giving reflective observations and suggestions.

Taiwan Art Space Alliance, Art Site of Railway Warehouse, Hsin-Chu City, and Dawn Artist Village, The Grand View Cultural and Arts Foundation also facilitate coordination and logistics of the exchange as needed.

Eligibility and criteria:

This Program is designed for Art and cultural practitioner who are:

1. facilitators or organizers of art and cultural events/projects (including artists) from Europe and the U.K.
2. have been working at least for two years in arts and culture
3. interested in exploring and observing art and culture ecosystem in Taiwan
4. comfortable to publicly share their reflection or experience in art or culture through writing
5. having publicly published articles related to arts and culture.

How does the program work?

Organizers will provide the visiting practitioner :

- Provide Accommodation (Studio/shared creative space) during the Program. (one month in [Dawn Artist Village](#) (Taitung) and one month in [The Grand View Cultural and Arts Foundation](#) (Hsinchu).
- Local transportation fee (up to the given limit based on actual expenses and with a given maximum of NT2,000 for 30 days).

- A round-trip economy class ticket.
- NT\$ 8,000 for Living per month. (about USD\$250)
- NT\$ 16,000 for written creation (about USD\$480)
- Visiting trips, connecting practitioners to cultural sites.

The visiting practitioner is required to:

- Give presentations in separate sessions of the 2024 Res Artist Conference and 2024 TASA Annual Meeting with Southeast Asia Professional Exchange Platform, which topic is regarding "Arts Residencies in Taiwan Today" and assess the current landscape of Art Residency in Taiwan and explore future opportunities.
- 2 articles (2 pages in English) about the observation of Taiwan Art-in-Residence now. The article will be presented in the publication platform about the AiR, and on the official website of TASA.
- conduct workshops during the residency.

How can you apply for this program:

We only accept online applications. Please click on the following link:

<https://forms.gle/AYqGN7ifqcLRk9CU6>

fill out the application before the deadline (listed above). Applicants are required to upload personal information, a resident plan, and the contact information of your referee.

Should you have any questions about the 2024 TASA Open Call for Applications or submitting your proposal, or need assistance with access requirements, please don't hesitate to get in touch via email: tasatw@gmail.com

This program responds to needs and requests from practitioners in the result of the review, which will be launched on the Facebook page and official website of TASA on July 10th, 2024.

Our Organizers:

[Taiwan Art Space Alliance](#), (hereinafter "TASA") entitled TASA was established in 2016. It integrates dozens of art villages and art spaces across Taiwan and holds regular meetings every year across Taiwan to discuss the position and role of artists in residence (AiR) in contemporary art through an annual series of meetings and lectures. TASA was to serve as a platform for the exchange and integration of resources among artists in residence (AiR) and art spaces throughout Taiwan. In addition, by connecting organizations and planning events, TASA endeavors to improve and strengthen the overall environment for art and culture in Taiwan, while attracting new energy in promoting international cooperation and expanding the global network among art institutions.

[The Grand View Cultural and Arts Foundation](#) upholds the role of encouraging artistic creativity and preserving cultural heritage. Through the "Grand View Emerging Artists Award" and the "Crafting Quality of Life" projects, the foundation has nurtured artistic talents and enhanced the public's aesthetic appreciation and cultural literacy of craftsmanship.

To further support the arts and contribute to the creation of a comprehensive cultural ecosystem in Taiwan, the foundation planned the establishment of the "Grand View International Art Village" and launched a pilot artist residency program in 2024. Guided by the core concepts of "Cradle of Artistic Creativity," "Cultural Sustainable Inclusion," and "Community Engagement and Global Vision," the Grand View International Art Village aims to promote the prosperity of the arts and international cultural exchange in Taiwan.

[Art Site of Railway Warehouse, Hsin-Chu City](#) was formerly known as Warehouse No. 3, No. 4, and No. 5 of Taiwan Railway Company in Hsinchu Station. It was built in 1941 during the Japanese Occupation and was registered as a historical building in 2015. The wooden roof built by using the traditional jointing method has been completely preserved. The original truck platform has been converted into a platform for viewing trains. Each year the Art Site offers 5-8 positions for artist-in-residency programs. In addition, the Art Site also holds exhibitions, art and cultural events very often. Hsinchu City Art Site of Railway Warehouse has been operated by Accton Arts Foundation since 2016.

[Accton Arts Foundation](#) was established in 2000 with the support of Accton Technology Cooperation. We mainly focus on "promoting art education", "nurturing artistic talents" and "connecting art communities" to respond to the missions and vision of the Arts Foundation.

[Dawn Artist Village](#) is a non-profit organization that promotes the arts both locally and internationally through art residencies, exhibitions, workshops, and participating in festivals. We are located on the East Coast of Taiwan with locations in both Taitung and Hualien. An area of Taiwan that is known for its rugged beauty and rich indigenous culture. With access to a large network of artists and resources, we aim to connect, inspire, and inform people through the arts.

Host for the Program:

[Dawn Artist Village](#) is a non-profit organization that promotes the arts both locally and internationally through art residencies, exhibitions, workshops, and participating in festivals. We are located on the East Coast of Taiwan with locations in both Taitung and Hualien. An area of Taiwan that is known for its rugged beauty and rich indigenous culture. With access to a large network of artists and resources, we aim to connect, inspire, and inform people through the arts.

[The Grand View Cultural and Arts Foundation](#) upholds the role of encouraging artistic creativity and preserving cultural heritage. Through the "Grand View Emerging Artists Award" and the "Crafting Quality of Life" projects, the foundation has nurtured artistic talents and enhanced the public's aesthetic appreciation and cultural literacy of craftsmanship.

To further support the arts and contribute to the creation of a comprehensive cultural ecosystem in Taiwan, the foundation planned the establishment of the "Grand View International Art Village" and launched a pilot artist residency program in 2024. Guided by the core concepts of "Cradle of Artistic Creativity," "Cultural Sustainable Inclusion," and "Community Engagement and Global Vision," the Grand View International Art Village aims to promote the prosperity of the arts and international cultural exchange in Taiwan.

Supported by:

Ministry of Culture, the R.O.C.
National Culture and Arts Foundation
Accton Arts Foundation